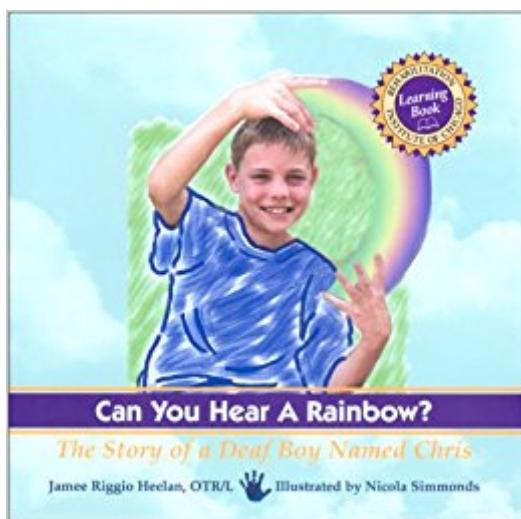


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# Can You Hear A Rainbow?: The Story Of A Deaf Boy Named Chris (Rehabilitation Institute Of Chicago Learning Book)



## **Synopsis**

When Chris was a baby, his parents realized that he didn't notice the dog barking or a door slamming. Through a series of tests, doctors determined that he was deaf. In this intriguing, reassuring book, Chris tells young readers about what it is like to be deaf and describes typical events in his life and the ways he has adjusted to his hearing loss. With sign language, speech therapy, and an interpreter, Chris's days are much like those of hearing children, filled with classes, soccer games, and children's theater. Accompanied by Simmonds' vivid and energetic multimedia paintings, Heelan's text explores the world of a real child and answers the questions many children may have about hearing loss.

## **Book Information**

Lexile Measure: 730L (What's this?)

Series: Rehabilitation Institute of Chicago Learning Book

Hardcover: 32 pages

Publisher: Peachtree Pub Ltd (J); 1 edition (May 2002)

Language: English

ISBN-10: 1561452688

ISBN-13: 978-1561452682

Product Dimensions: 0.5 x 9.5 x 9.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #910,116 in Books (See Top 100 in Books) #68 in Books > Children's Books > Growing Up & Facts of Life > Health > Physical Disabilities #784 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Special Needs #93913 in Books > Reference

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## **Customer Reviews**

Kindergarten-Grade 3-Chris, who's about 10 years old, explains how he uses sign language, hearing aids, lip reading, and other visual clues to compensate for his condition. He compares himself to both a hearing friend and a deaf one, pointing out similarities and differences. Computer-generated pictures of photo-realistic heads, faces, arms, hands, a dog, and other living things are superimposed on clothes, furniture, and backgrounds. The boxed text has clear and

distinct borders that complement the background colors. The result is a rather interesting effect-not as sharp as photographs, but more realistic than drawings. Although the material covered isn't new, it is accurate and worth repeating, and the format is appealing.Nancy A. Gifford, Schenectady County Public Library, NYCopyright 2002 Cahners Business Information, Inc.

"...a rather interesting effect... accurate.. and the format is appealing." -School Library Journal

Great story line and so true! As hearing impaired myself you value the sounds you never heard before you got stronger aids.

Satisfied

Can You Hear A Rainbow is the story of a boy named Chris and his ability to manage his disability of being deaf. Chris had his ears tested when he was a year old and the doctor came to the conclusion that he was deaf. He was tested because his parents noticed he would not react to sounds the way his older siblings did. His story is centered on the fact that he is able to communicate effectively without hearing. The portrayal of a student with a disability is done very well in this story. Not only is Chris in public school with his siblings, he also participates in multiple school functions. In order for Chris to be a student at the public school and receive the appropriate education he deserves, he has an interpreter. His interpreter attends all of his classes with him and signs what the teacher is teaching. One of Chris' favorite activities is playing soccer. He plays soccer regularly with all hearing teammates and a hearing coach. His mother runs up and down the sidelines signing the plays and instructions of the game. Chris also acts in the school plays. He had one of the lead roles. This was made possible because they had translators that spoke the parts that Chris would sign. To accommodate Chris, the audience would raise their arms instead of clapping for Chris to receive the applause he deserved.I think that I would use Can You Hear A Rainbow in my classroom because it gives a positive portrayal of the disability's inclusion into society, uses terminology that would be effective in the classroom, and uses examples of comparison to relate Chris to the average reader. Throughout the story, there was terminology used that would educate the reader on the disability, such as audiologist, hearing aids, and sign language. There were also examples of comparisons between Chris and hearing children that may read his story. An example would be the comparison between watching television with the sound on vs. watching television with the sound off. There were examples to help the average hearing student

know what life would be like to be deaf. I would recommend this to any lower level classroom, such as grades 3-5, that happen to have a student that is deaf.

Covers everything from diagnosis to inclusion at school, sign language and lip reading, similarities to and differences from hearing kids and other deaf kids, and more. It's approachable and age-appropriate, and has a very positive tone. Definitely the first book I'd recommend for teachers or parents of kids who are deaf or have deaf friends!

I have been reading this to my students for years! I teach ASL! Well done, great culture and understanding of Deafness.

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